



## MELISSA HO

Master in being Jack of Trades. I can sew a button, cut an accurate square paper, and create 3D houses. Have the ability to sing out-of-tune confidently in front of a crowd of little humans.

## CONTACT

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🌐: <http://melissaho.net>

## SKILLS

- ✍ Props & Puppets Construction
- ✍ Sewing & Basic Garment Construction
- ✍ Basic Woodworking
- ✍ Adobe Photoshop / Illustrator CS6
- ✍ Vectorworks 2014
- ✍ Microsoft Word / Excel / Powerpoint

## EDUCATION

### National Institute of Early Childhood Development

Diploma in Early Childhood Education  
- Teaching (Conversion)  
2020 - 2021

### University of Melbourne

Bachelor of Fine Arts (Production)  
2013 - 2015

### Nanyang Academy of Fine Arts

Diploma in Theatre  
2007 - 2010

## WORK EXPERIENCES

### Beginning Teacher

08.2021 - Present

#### @ *Preschool For Multiple Intelligences*

Designing and implementing lessons and the learning environment. Safely supervise children. Able to remain focused in high-noise level environments. Providing warm hugs when required. Have no fear of pee, poo and vomit.

### Beginning Educarer @ *Shaws Preschool*

06.2020 - 07.2021

Assist the teachers in implementing lessons and daily routine.

### Playmaker (Part-time) @ *Playeum*

02.2019 - Present

Assist with the operations of the Centre, maintenance, preparation of resources, creative workshops and administration. Facilitate play experiences with children aged between 1 to 12.

### Freelance Props Maker

2009 - 2020

Responsibilities include experimenting new compositions to create impressive effects on a low-to-zero budget. Cardboard, papier mache, sculpting, wood, foam, glues are the go-to resources. Somewhat an inventor, a bit of an artist, an engineer and sometimes mistaken as a miracle worker from Galilee.

Favourite credits\* include Peter & the Star Catcher (2018) with Pandemonium; Guards at the Taj (2018), Shakespeare in the Park: Julius Caesar (2018) with Singapore Repertory Theatre; Chicken Little (2017) with The Little Company.

### Freelance Assistant Stage Manager

2009 - 2020

Responsibilities include managing the crew and running scene changes while shushing actors backstage, locating missing props and costumes, duct taping broken set pieces in a dark space without tripping, swearing or murdering anyone.

Favourite credits\* include The Arabian Nights (2010) and The Elves and The Shoemaker (2011) with iTheatre; The Hossan Leong Show 2/3/4 (2010-2012) and Into the Woods (2011) with Dream Academy.

\*You can e-mail me for a comprehensive list of production credits. ☺