



MELISSA HO

Master in being Jack of Trades. I can sew a button, cut an accurate square paper, and create 3D houses. Have the ability to sing out-of-tune confidently in front of a crowd of little humans.

CONTACT

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SKILLS

- ✍ Props & Puppets Construction
- ✍ Sewing & Basic Garment Construction
- ✍ Basic Woodworking
- ✍ Adobe Photoshop / Illustrator CS6
- ✍ Vectorworks 2014
- ✍ Microsoft Word / Excel / Powerpoint

EDUCATION

National Institute of Early Childhood Development

Diploma in Early Childhood Education - Teaching (Conversion)
2020 - 2021

University of Melbourne

Bachelor of Fine Arts (Production)
2013 - 2015

Nanyang Academy of Fine Arts

Diploma in Theatre
2007 - 2010

WORK EXPERIENCES

Beginning Teacher 08.2021 - Present

@ Preschool For Multiple Intelligences

Designing and implementing lessons and the learning environment. Safely supervise children. Able to remain focused in high-noise level environments. Providing warm hugs when required. Have no fear of pee, poo and vomit.

Beginning Educarer @ Shaws Preschool 06.2020 - 07.2021

Assist the teachers in implementing lessons and daily routine.

Playmaker (Part-time) @ Playeum 02.2019 - Present

Assist with the operations of the Centre, maintenance, preparation of resources, creative workshops and administration. Facilitate play experiences with children aged between 1 to 12.

Freelance Props Maker 2009 - 2020

Responsibilities include experimenting new compositions to create impressive effects on a low-to-zero budget. Cardboard, papier mache, sculpting, wood, foam, glues are the go-to resources. Somewhat an inventor, a bit of an artist, an engineer and sometimes mistaken as a miracle worker from Galilee.

Favourite credits* include Peter & the Star Catcher (2018) with Pangdemonium; Guards at the Taj (2018), Shakespeare in the Park: Julius Caesar (2018) with Singapore Repertory Theatre; Chicken Little (2017) with The Little Company.

Freelance Assistant Stage Manager 2009 - 2020

Responsibilities include managing the crew and running scene changes while shushing actors backstage, locating missing props and costumes, duct taping broken set pieces in a dark space without tripping, swearing or murdering anyone.

Favourite credits* include The Arabian Nights (2010) and The Elves and The Shoemaker (2011) with iTheatre; The Hossan Leong Show 2/3/4 (2010-2012) and Into the Woods (2011) with Dream Academy.

*You can e-mail me for a comprehensive list of production credits. ☺